

besides much used for entire costumes, and for those who cannot afford this high-priced material there are silk-finished velvets of a most superior excellence.

A well-made costume, in golden brown or mouse-colored corduroy, is thought even more stylish than a velvet dress. The best of these show only a heavy stitching in the same color, but there are some ready-made suits—skirt and tunic or blouse waist—simply trimmed with bands of black taffeta that are by no means objectionable.

However, an untrimmed corduroy frock is to be preferred, and, if well made, one in mouse gray may reflect the latest caprice of fashion. Black furs provide a stylish contrast, and a folded turban of black camel's hair felt, showing made quills in gray and black hackle feathers, will prove a useful and natty headpiece.

Home-Made Hats.

Resting a moment with hats, have you noticed the numerous tam effects that may be made from the big felt plateaux? Even home fingers can do wonders with them, and if the wearer is sufficiently juvenile to carry off the jauntyness of these Scotch bonnets (I use the word in the Scotch sense) they seem as sensible as becoming. But woe unto the worn countenance that thus crowns itself!

For children the Scotch hats made from the felt plateaux are especially to be recommended, if only for their youthfulness. Where the big soft crown drops at the right two wide quills sometimes go through slits in the felt to lie flatly. At the left there is a round bow of satin ribbon or velvet, whose loops—there are no ends—are tacked in a way to imitate the overlapping spokes of a windmill. Indeed, these round bows are called "windmills."

Corduroy for Children.

To return to velvets and corduroys, both materials figure conspicuously at the shops that make a specialty of children's out-

The popular combination of Persian lamb and chinchilla fur is here illustrated in one of the most popular shapes for short coats.

by small fry, and to give them the stamp of novelty they are now designated by the knowing ones as "tartans." Used as trimming in the way the single cut demonstrates the bright tartans, but very effective on adult gowns, but the sight of an all-plaid grown-up frock is a sure indication that the wearer is not exactly a la mode.

They are too clumsy, declare the dress-makers, to shape into the figure, so for bodices, at the best places, they are sharply tabooed. But a plaid skirt and plain cloth coat, though not the newest combination in the world, may pass muster.

Last week, if you remember, we ambled a little in the land of petticoats, touching upon the "garter skirts" that

HOW MARY FIXED HER ROOM

GOOD IDEAS THAT ANY CLEVER GIRL CAN WORK OUT.

Home-Made Rugs and Couch Covers
Made of Silk, Wool and Cotton Scraps.

Written for The Evening Star.

Last week I was invited to inspect Mary's new room and she gave me some ideas which I think other girls might appreciate, for the heart of every maid is bound up in her own especial den.

Mary's rugs particularly pleased me. Three were plain white, one white with a dull blue border, and the fifth a shaded blue.

"You see, I couldn't afford to buy new rugs, so I gathered all the clean, white scraps I could find, cut them into strips in the usual way, and got old Becky Martin to weave them these special sizes. This white fringe on the edge is knotted warp."

"The blue rug is of wool strips. It took me a long while to collect so many shades of blue, and Becky wove them 'hit or miss,' as she called it, with bright blue warp."

"But the white ones will soil quickly, will they not?"

"Oh, they do. They can go into the wash tub every week if necessary. See that one by the bed? Would you believe it has been washed twice? And it is so pleasant to step out of bed on a dainty white rug!"

"What is that divan cover made of?" I asked.

"Oh, old ribbons and silk pieces. I had seen silk portieres, and thought a couch cover would be pretty. The strips are cut only a half inch wide, and woven very loosely."

I lifted it and found it was as light as elderdown. She had had it woven with black warp. On each end was a stripe of plain blue a foot wide, then a mingled narrower one, and next, an inch wide black. Then yellow and red. The body of it was "hit or miss."

The old weaver had done her work well.

"But did you not grow tired of sewing rugs?"

"No, indeed. I'll tell you how I sew them. Say I have a piece of goods a yard square. I cut it into a number of equal strips, and lapping the end edges, sew them twice on the machine. Then I go round and round with a sharp scissors, cutting spirally, as it were, and it comes out in one long strip. It is lazy girl's carpeting!"

She took me into the hall.

"Do you see that rug? What do you say it is made of?"

I bent to examine a beautiful square of dull red, woven with a black warp, which had an expensive look.

"That is made of an old chenille portiere. I cut it into long, even strips, sewed them together on the machine, and the cutting did not take me long. It only cost me 35 cents to have it woven, and the warp was 25."

It is a splendid way to use up half-worn chenille curtains or table covers. The strips are to be cut almost an inch wide for rugs and narrower for divan covers.

"You clever girl, tell me about that pretty pillow I see there, of as many colors as Joseph's coat!"

"Well, I'm tired of crazy quilt and rag cabin silk work, and I wondered what to do with my scrap silk. I cut silk into pieces two inches square; fold them once in the middle—now, that makes a long strip. Then I bring the two ends down to meet the folded bottom edge, and this forms a triangle like a cocked hat. I sew a row of these points upward, on a foundation, and the next row overlaps it, the points alternating with those of the first row. The whole pillow, then, is of vari-colored silk points lying flat. It makes a pretty pillow to brighten a corner."

And they're quite as pretty when they get a little ruffled. I saw one of these in the window of a shop.

"Now, before you go, come and see my bookcase. I didn't have room in my shelves for the volumes of the Century

Coat of Green Cloth and Persian Lamb.

have been designed to do away with superfluous bulk at the hip quarter. This week the shops are fairly bursting with devices for the same purpose, and though entirely impracticable for the most part, some of them are too charming to be ignored.

One of the most beautiful of these petticoats, invented to promote slenderness, is built somewhat on the lines of the old-time hoop skirt. That is, from a silk belt a series of tapes go down the figure in the skeleton fashion of the old hoops, a wide one crossing them below the knees as support for the belated flounces which are to fro-frou about the feet. The most elaborate of these tapes are used for the wide, and generally in color, blue, pink or violet. White drawers are the only other covering for the limbs, and, of course, such gaudy and fantastic under-trappings will be reserved by women of taste for evening wear and no other.

Another "slim figure skirt" combines drawers and petticoats, the knee flounces of the pantaloons coming down to skirt length, and almost as full about each ankle as an ordinary japon. These are called "drawer skirts," and, to put the fact mildly, they seem to the usual observer as improper as expensive. The skeleton skirts are not so much more to be worn under a thin chemise could be worn without a perceptible sacrifice of slenderness. The others somehow recall Dr. Mary Walker, and—well, you just hate the sight of them, and that's the end of it. MARY DEAN.

Nothing has ever been designed for woman's wear more artistic than the beautiful shoulder capes of silk, satin, chiffon and lace, with their long and richly decorated ends reaching almost to the bottom of the skirt. They are in black and white and all the delicate shades, and their variety of form is infinite.

coats, for the dressier ones, silver knob buttons, richly chased, are handsome novelties. To accommodate the bigness of these the buttonholes are made up and down the lap, instead of on the cross as usual. If the knobs are more than commonly large the hole is sometimes finished with a narrow silk bias, as in the days when covered button molds were used. But except where they are most carefully done these bound buttonholes seem very clumsy.

Plaid Back Again.

Plaids may be worn in entire garments

fitting. The corduroy suits, in Russian blouse and gathered knickers, are charming for small boys, and nothing could be more elegant than the velvet cloaks shown for girls of all ages. Plain white cloth, in deep collars, revers and pipings, trims many of these cloaks, which for girls over eight frequently show the skirt flounces and elaborate sleeves of the grown-up garment. Gaily plaided silks—introducing always much white, with a line of black for tone—are also used for collars and cuffs, while some rare (and rather expensive) coats may be entirely of plaid velvet, trimmings in this case being plain silk or satin.

In the way of fastenings for children's

to those who still cling to the convenient cape this model of tan cloth, with its trimmings of stitched bands and embroidery, will be found very acceptable.

One of the new and elegant velveteen gowns is illustrated above—black, dark blue or wine-colored, with garniture of lace and chenille embroidery.

seems a misnomer when you see the dressiness which velvet and plain cloth trimmings sometimes give them. To counteract this the cloak stuff is of some heavy, coarse wool, perhaps a checked tweed or mottled cheviot, and there is often an ulster belting-in of the back to further the look of a purely useful garment.

In length these stylish cloaks are supposed to cover the skirt hem, which should escape the ground, as the long wraps are not of a nature to lift gracefully. Many of the models button up the front to a turnover collar and revers, both of which, when the garment is of box cloth, are usually heavily stitched. The full backs are

Mill Goes Round and Grinds for Old and Young.

LA MODE ORDAINS SHORT WRAPS

Velvet is the Smartest Material for Gowns and Cloaks.

HATS ARE SHAPELESS

Special Correspondence of The Evening Star.

NEW YORK, October 17, 1901.

There are so many models in walking gowns this season that it is difficult to predict just what one will be most favored by smart women. For visiting and carriage use the short mantellet jackets, made of silk, satin and wadded lace, are very charming, lending to tall, slight wearers an air strongly suggestive of Paris and Parisian makers. All of which is not without foundation, as in almost every instance these ruffled and laced mantellets, so grand lady in stamp, come from the capital of fashion. It seems too bad that, with their loose backs and generally furbelowed look, they are not exactly correct for walking use, for never were there more becoming or delightfully feminine wraps.

Among the longer and more solid affairs, cloaks strictly speaking for walking, there are some of the ulster variety, which, though not the equals of the mantellets in elegance, are nevertheless very dashing on the right figure. These, for some reason known only to their makers, are frequently called "storm cloaks," a title that certainly

Imported Storm Coat.

rarely left to hang loose, as in the case of last winter's long cloaks. The ulster belting-in is the newest touch fashion has to offer, and the modish long cloak must show it or else be open to the suspicion of being a left-over.

An important "storm cloak" pictured demonstrates the stylish dash of the best of these garments. The material is checked tweed in brown and white, plain brown velvet and bands of stitched white cloth providing a very decorative garniture. The model is in one piece, the tailored long jacket effect being only simulated by one of the stitched bands of cloth. This encircles the skirt some distance below the hip line, lowering somewhat at the front and lapping over the velvet band with a Russian blouse look.

Craze for Velvet.

The tailored blouse, something that shows skirts below a belt, is a frequent detail of imported costumes this season. It has seemed ages since so many skirted bodices were seen, and to count the devices of velvet used as a trimming would be truly like numbering the hairs of the head. Just at this moment it is more popular than ever, a loose lacing of the narrow ribbons through the brims of hats and the panels of skirts being one of its many vagaries. Velvet is

Dr. Williams' Pink Pills for Pale People will not only cure cases similar to that of Master Pariah, but, containing as they do, all the elements necessary to give new life and richness to the blood and restore shattered nerves, they have proved efficacious in a wide range of diseases. They are an unfailing specific for such diseases as locomotor ataxia, partial paralysis, St. Vitus' dance, sciatica, neuralgia, rheumatism, nervous headache, the after-effects of the grip, palpitation of the heart, pale and sallow complexion and all forms of weakness, either in male or female. Dr. Williams' Pink Pills for Pale People are sold by all dealers or will be sent post paid on receipt of price, fifty cents a box; six boxes, two dollars and fifty cents, by addressing Dr. Williams Medicine Co., Schenectady, N. Y. Be sure and get the genuine; substitutes never cured anybody.

GIRLS QUARTET OF STYLES.

HARTSHORN'S SELF-ACTING SHADE ROLLER

Good window shades will not improve the usefulness of poor shade rollers, but poor shade rollers will quickly shorten the usefulness of any window shade, while the best shade rollers will increase the durability of any shade. The Improved

Hartshorn Shade Roller

is made of the best materials obtainable. The fittings are accurately adjusted, the brackets are non-breakable, and the spring is made of finely tempered steel. The roller stays up when put up.

NO TACKS ARE REQUIRED TO ATTACH THE SHADE.

When you buy shade rollers be sure you get the Hartshorn. The genuine Hartshorn Shade Roller carries a label on which is the autograph signature of

John Hartshorn

Guaranteed not to give trouble.

WOOD ROLLERS. TIN ROLLERS.

C/B

"A LA SPIRITE CORSETS"

FOR THE WOMAN OF FASHION

Straight Front

FOR SALE AT ALL LEADING RETAILERS

STROUSE, ADLER & CO.

MANUFACTURERS

412 BROADWAY, NEW YORK.

DELICIOUS SPONGE CAKE

MAY BE MADE IN TEN MINUTES AND BAKED IN TEN MORE.

Follow Directions and You Will Get the Most Appetizing Results.

Written for The Evening Star.

The following delicious sponge cake may be tossed together in a few minutes and used in various ways:

Break the yolks of four eggs into the mixing bowl, the whites into a flat or deep vessel, according to the beater used. Stir or beat the yolks until smooth. Measure a teaspoonful (half a pint) of very fine granulated sugar; powdered sugar will give toughness, while the coarse-grained kind spoils the velvety texture. Put half this sugar in the yolks and beat again until the grains disappear—a minute or two of faithful mixing does this. Next add a large tablespoonful of cold water and the finely grated peel of an orange or lemon. The juice of the orange, if sweet, may be used instead of water, and a wee pinch of baking soda be used instead of baking powder with the lemon juice when that flavor is preferred.

With a good whisk or beater, after a pinch of salt has been added, the egg whites should come up thoroughly stiffened in just one minute. When the whites are stiff add to them by degrees the remaining half cup of sugar—a minute's beating again will cause the grains to disappear. The whites are now like a puff ball, and if oven, pans and everything is in readiness this may now be added to the yolks in the mixing bowl. A brisk beating is then required, but beware of any such treatment with the lemon juice when that flavor is preferred.

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The Executive Mansion.

From the Milwaukee Journal.

The increasing public business and the urgent needs of society demand a different arrangement for the presidential offices and home. This is an unmistakable fact. The President's home should not be in the present White House. The whole building should be devoted to office purposes and public functions. The President should have a suitable residence in a healthful locality, suited for his social receptions and entirely separate from the offices. The White House has a historical value and as a specimen of architecture it will stand the test. There is no need to change it and it would be absurd to enlarge it at great cost for the purpose of holding the family there. It is no place for the family. Even if in time it becomes insufficient for office purposes, it should still be left as it is and devoted to other purposes and new offices built. The American people have some sentiment and are able to house the President in a building of historical value and as a specimen of architecture it will stand the test. The question will come up; it will be forced on Congress sooner or later. Public sentiment should make itself known in time, that the right thing may be done.

Some lovely velvet cloaks are embroidered and trimmed with fur; many have capuchins bordered with fur.

"Autumn Leaves."

Written for The Evening Star by Leslie Hope.

They brought me a bunch of autumn leaves, All tinged with red and gold. They told me they came from one I knew In the dear, dead days of old.

I took them, and by the fire's warm glow I turned them o'er and o'er; What a day of memories they brought to me Of days that could come no more.

In fancy's dream I was carried back To a summer time—long ago— When the future a vision of fairy land was And life was all a glow.

The days passed all too soon for me, With the winds through the woodlands sighing; The autumn leaves were falling fast, For the summer day was dying.

From this dream, too, so soon to wake, When the leaves had turned to red, The "Good-bye" came, it had to be, For the summer day was dead.

So, in fancy's flight, these beautiful leaves, All tinged with red and gold, Have carried me back to the one I knew In the dear, dead days of old.

MOTHERHOOD.

MUNFORD, Tenn., Oct. 3, 1900.

I am a great believer in your Wine of Cardui and Thedford's Black-Draught. My wife took one bottle of Wine of Cardui last winter and when her baby was born she had an easy time. My wife and I think your medicines are the best we have ever found.

W. F. RHODELANDER.

Motherhood is the great aim of womanhood, but all the natural sentiment which clusters around it seems cruel mockery to thousands of suffering women today. To them motherhood means only misery. But women need not suffer agony at childbirth.

WINE OF CARDUI

makes women strong and healthy by regulating the menstrual flow and strengthening the organs of womanhood. A strong woman looks forward with joy to the coming of her child. Women fear motherhood because they are sick. Weak organs cannot withstand the strain without great pain and danger. Wine of Cardui has relieved 1,000,000 women who stood in terror of meeting woman's responsibility. It equips woman for every duty of wifehood and motherhood. When Wine of Cardui is used it can truly be said, "mother and child are doing well." Ask your druggist for a \$1.00 bottle of Wine of Cardui.

For advice and literature address, giving symptoms, "The Ladies' Advisory Department," The Chattanooga Medicine Company, Chattanooga, Tenn.

Nagara's Power.

From the Electrical World and Engineer.

As a matter of fact, there is an awful exuberance of rhetoric over the "destruction of Niagara Falls," and those who are trying to reclaim part of the energy that has been wasted for years have to endure no small amount of obloquy. It is, of course, true that some of this utilization is unnecessarily and sinfully ugly, but it is not worse than nature often wreaks in her own domains. Of the later plans for getting power from Niagara away from its dreary scenery, it can only be said that they are both scientific and preservative of her beauty. In reality, a stiff wind up the gorge does more to kill the falls than man will be able to do in the next fifty years, and God Himself in one frost does more to break down the cliff over which the river plunges than man can do in a thousand years. The present work, indeed, by diverting part of the water is tending to preserve the falls.

Costly Eggs.

From the New York Evening Post.

A peculiar fact in collecting birds' eggs is the wide difference in values of eggs of the same family of birds. For instance, there is the great family of hawks. "Bogge hawks" eggs are worth only a few cents each, and other hawks' eggs find a ready sale at \$3, \$5 and \$7 each. It makes a \$100 bill look dilapidated to buy a complete set of even western hawks' eggs, while a full set of all known hawks' eggs costs upward of \$500. The eggs of a marsh hawk, a red-backed hawk and a cooper hawk may be bought for 20 cents each, and the broad-winged hawk's eggs will bring \$4 each the world over. The eggs of Swainson's hawk and the buff-breasted hawk are worth \$1.50 each.

A Wild Hope.

From Puck.

The Mistress—I hope we shall get along nicely together.

The New Cook—Do yez, mum? Am I yer fur-rat cook?

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